

**Danielle Christmas**  
**www.daniellechristmas.com**  
**Curriculum Vitae**  
**May 2016**

Department of English and Comparative Literature  
University of North Carolina at Chapel Hill  
Chapel Hill, North Carolina  
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Carrboro, North Carolina 27510  
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## **EDUCATION**

University of Illinois at Chicago  
**Ph.D.**, English Literature, 2014

University of Notre Dame  
**Certificate**, Catholic Theology & Scripture, 2016

Washington University in St. Louis  
**B.A.**, English Literature with minor in Women and Gender Studies, 2005  
John B. Ervin Scholarship for Black Americans

## **PROFESSIONAL APPOINTMENTS**

2016 - Assistant Professor, Department of English and Comparative Literature, University of present North Carolina at Chapel Hill

2016 Visiting Professor, National Taiwan University of Science & Technology

2014 - Postdoctoral Research Fellow, Carolina Postdoctoral Program for Faculty Diversity,  
2016 Department of English and Comparative Literature, University of North Carolina at Chapel Hill

## **PUBLICATIONS**

### **Refereed Publications**

- 2015 "The Plantation-Auschwitz Tradition: Forced Labor and Free Markets in the Novels of William Styron." *Twentieth-Century Literature* 61.1 (Spring 2015): 1-31.
- 2015 "From 'Eichmann-as-Victim' to 'Nazi-as-Jew': Deconstructing Justice in American Holocaust Trial Films." *Aftermath: Genocide, Memory, and History*. Karen Auerbach, ed. Melbourne, Australia: Monash University, 2015, 185-200.
- 2011 Laura P. Hartman, Jenny Mead, Patricia H. Werhane, and Danielle Christmas. "Connecting the World Through Games: Creating Shared Value in the Case of Zynga's Corporate Social Strategy." *Journal of Business Ethics Education* 8 (2011): 199-230.

### **Book Chapters**

- 2014 Danielle Christmas and Adam Brown. "When the Holocaust Comes to Harlem: Traumatic Memory, Race, and Economic (In)Justice in American Holocaust Film." *Mapping Generations of Traumatic Memory in American Narratives*. Dana Mihailescu and Mihaela Precup, eds. Newcastle, UK: Cambridge Scholars, 2014.

### **Encyclopedia Articles**

- 2017 "African American Newspapers and Magazines, World War 2-present." Forthcoming in *Encyclopedia of African American Culture*. Gerald Early, ed. Westport, CT: Greenwood, 2017.
- 2013 "Saartje Baartman, the 'Hottentot Venus.'" *Encyclopedia of Race and Racism*, 2e. Patrick L. Mason, ed. Detroit: Macmillan, 2013.

### **AWARDS, FELLOWSHIPS, AND HONORS**

- 2016-18 Summer Institute on Tenure and Professional Advancement Scholar, Duke University
- 2016 First Book Institute, Center for American Literary Studies, Pennsylvania State University
- 2014 International Summer Research Workshop: Literary Responses to Genocide in the Post-Holocaust Era, Center for Advanced Holocaust Studies, United States Holocaust Memorial Museum
- 2013-14 Mellon / American Council of Learned Societies Dissertation Completion Fellowship
- 2013-14 Cummings Foundation Fellowship, Center for Advanced Holocaust Studies, United States Holocaust Memorial Museum
- 2013 Curt C. and Else Silberman Faculty Seminar, Center for Advanced Holocaust Studies, United States Holocaust Memorial Museum
- 2013 Anne Hopewell Selby Award, Department of English, University of Illinois at Chicago
- 2012-13 Abraham Lincoln Graduate Fellowship, University of Illinois at Chicago
- 2012-13 Chancellor's Graduate Research Fellowship, University of Illinois at Chicago
- 2012 Summer Institute on the Holocaust and Jewish Civilization, Holocaust Educational Foundation Fellowship of Northwestern University
- 2011 Grace Holt Memorial Award, Department of African American Studies, University of Illinois at Chicago
- 2011 Provost's Award for Graduate Research, University of Illinois at Chicago
- 2009 Multi-Ethnic Literatures of the United States President's Award (declined)

## INVITED TALKS

- 2016 “Money Made Them Do It!: Where Slavery Fiction Meets Historical Fact,” Faculty Program, Virginia Polytechnic Institute and State University, April 2016
- 2016 “The Plantation-Auschwitz Tradition: Reimagining Slavery in *Sophie’s Choice* and *The Confessions of Nat Turner*,” Jewish Studies Program, University of California at Irvine, March 2016
- 2016 “Tripping into Your Scholar Self,” Keynote Address, Post45 Graduate Conference, University of North Carolina at Chapel Hill, February 2016
- 2014 “‘Pleasure me, you ebony wench!’: Sexual (Re)Production, Social Death, and the Mandingo Genre,” Americanist Speaker Series, Duke University and University of North Carolina at Chapel Hill, November 2014
- 2014 “New Directions in Holocaust Studies: The Next Generation,” Opening Plenary, Lessons & Legacies Conference XIII, Florida Atlantic University, Boca Raton, Florida, October 2014
- 2014 “Sexual (Re)Production, Social Death, and the Slavery Perpetrator,” Department of History, Howard University, August 2014
- 2014 “The Plantation-Auschwitz Tradition: Forced Labor and Free Markets in American Holocaust and Slavery Narratives,” Center for Advanced Holocaust Studies, United States Holocaust Memorial Museum, August 2014
- 2014 “Tales of a Strange Fruit,” Departments of English and Africana Studies, Muhlenberg College, February 2014
- 2013 “Who’s Watching Whom?: Surveillance Practices and Processes,” Deakin University, Victoria, Australia, December 2013
- 2013 “A Parade of Villainous Vixens: Sex and Guilt in *Jew Suss: Rise and Fall*,” Jewish Holocaust Centre, Victoria, Australia, August 2013
- 2012 “When Israel Becomes Germany: Agnosticism in Robert Young’s *Eichmann*,” Jewish Holocaust Centre, Victoria, Australia, March 2012

## CONFERENCE PARTICIPATION

### Conferences convened

- 2014 The Future of the Past: Representing the Holocaust, Genocide, and Mass Trauma in the 21<sup>st</sup> Century, Co-Convenor, Sponsored by Deakin University, Melbourne, Australia and the Jewish Holocaust Centre, Victoria, Australia

**Panels organized**

- 2014 “Representing Evil: Nazis, Slaveholders, and the Politics of the Perpetrator,” Modern Languages Association Annual Convention, Chicago, Illinois
- 2013 “Discerning Holocaust Subjectivities in a Jewish Studies Landscape,” Midwest Jewish Studies Association Conference, Spertus Institute, Chicago, Illinois
- 2012 “Screening Perpetrators in Holocaust Film: Guilt, Ambiguity, and Responsibility,” Lessons & Legacies Conference XII, Northwestern University

**Papers presented**

- 2014 “Eichmann and Hitler Gone Mad!: Nazi Fiction and the ‘Private Conception of Evil,’” Post45, University of North Carolina, Chapel Hill, North Carolina
- 2014 “‘Waking Up’ Rwanda in Urwintore’s *The Investigation*,” The Future of the Past, Deakin University, Melbourne, Australia
- 2014 “Sexual (Re)Production, Social Death, and the Slavery Perpetrator,” Modern Language Association Annual Convention, Chicago, Illinois
- 2013 “Repurposing the Nazi, Inhabiting the Jew: Transnational Reconciliation Narratives After ‘Never Again,’” Midwest Jewish Studies Association Conference, Spertus Institute, Chicago, Illinois
- 2013 “Evil and the Economic: American Narratives of Nazi Perpetrators,” International Holocaust Studies Conference – Global Perspectives on the Holocaust, Middle Tennessee State University, Murfreesboro, Tennessee
- 2013 “The Plantation-Auschwitz Tradition: Reimagining Slavery in *Sophie’s Choice* and *The Confessions of Nat Turner*,” Aftermath – Dr. Jan Randa Conference in Holocaust and Genocide Studies, Monash University, Melbourne, Australia
- 2013 “When the Holocaust Comes to Harlem: Racial and Economic (In)Justice in American Holocaust Film,” Co-author, American Historical Association Annual Conference, New Orleans, Louisiana
- 2012 “‘Slaving to Kill Jews’: Auschwitz as Plantation in William Styron’s *Sophie’s Choice*,” Association for Jewish Studies Conference, Chicago, Illinois
- 2012 “Justice Found Guilty: Destabilizing Judgment in Post-Holocaust Trial Films,” Lessons & Legacies Conference XII, Northwestern University, Chicago, Illinois
- 2012 “Beyond the ‘Silent Scream’: Screening the Holocaust in Racialized Urban America,” Co-author, The Holocaust and Legacies of Race in the Postcolonial World: 1945–Present, University of Sydney, Australia
- 2011 “Resituating Eichmann, Relocating Judgment: Extra-Legal Theories of Justice in Holocaust Trial Films,” Aftermath – Dr. Jan Randa Conference in Holocaust and Genocide Studies, Monash University, Melbourne, Australia

- 2009 “Caribbean Mimicry and the Ethics of Infiltration in the Age of the West Indies Federation,” British Commonwealth and Postcolonial Studies Annual Conference, Georgia Southern University, Savannah, Georgia

### **CAMPUS TALKS**

- 2016 “*Mansfield Park* and the Slave Ship *Zong*,” *Mansfield Park* and Its Afterlives, Jane Austen Summer Program, University of North Carolina at Chapel Hill, North Carolina, June 2016
- 2016 Panelist, Screening and Discussion of *Son of Saul* (2015), Center for Slavic, Eurasian, and East European Studies & Center for European Studies, University of North Carolina at Chapel Hill, April 2016
- 2015 “What Happened to Harriet?: *Emma* and the Ethics of Adaptation,” *Emma* at 200, Jane Austen Summer Program, University of North Carolina at Chapel Hill, June 2015
- 2013 “Pleasure me, you ebony wench!': Sexual (Re)Production, Social Death, and the Mandingo Genre,” English Department Colloquium, University of Illinois at Chicago, November 2013

### **TEACHING EXPERIENCE**

#### **University of North Carolina at Chapel Hill**

Spring 2015: Lecturer, Department of English & Comparative Literature

#### **University of Illinois at Chicago**

Summer 2013: Instructor, Department of English

Summer 2011: English Instructor, TRIO Academic Support Program

Fall 2008–Spring 2011: Instructor, Department of English & Chicago Civic Leadership Certificate Program

#### **EF: Education First, Chicago, Illinois**

Fall 2012–Spring 2013: Instructor, English as a Second Language, English for Foreign Professionals Program

#### **Language Clubs International, Seoul, South Korea**

Spring 2007–Summer 2008: Instructor, English as a Foreign Language, International Baccalaureate Program

### **COURSES TAUGHT**

#### **University of North Carolina**

- 2017 *Plantation Memories: Narratives of Slaves and Slaveholders*  
300-level honors course satisfying African American Literature to 1930 major elective
- 2017 *Spaces of Confinement*  
100-level first-year seminar on literature and imprisonment

- 2016 *Holocaust Literatures in English*  
400-level English and Comparative Literature elective on topics in memory and literature
- 2015-  
2016 *Slavery and the Holocaust in American Fiction and Film*  
100-level English and Comparative Literature elective satisfying cultural diversity core requirement

### **National Taiwan University of Science & Technology**

- 2016 *Introduction to College Writing*  
100-level composition course introducing academic genres through an analysis of intellectual history and political discourse
- 2016 *Introduction to Public Speaking*  
100-level communications course introducing core concepts, contexts, and strategies for effective public speaking and presenting

### **University of Illinois**

- 2013 *Nazisploitation!: Holocaust Perpetrators in American Fiction and Film*  
100-level English elective on contemporary topics in film and culture
- 2011 *Basic Composition: Preparing for College*  
Precollege-level composition course for a summer bridge program supporting incoming low-income African-American students
- 2011 *Writing Genocide: Answering America's "Never Again"*  
100-level composition course introducing academic genres through the rhetoric of contemporary political controversies
- 2011 *Communities, Technology, and the Stakes of Digital Social Media*  
100-level multimedia composition course required for students doing community internships as a part of the Chicago Civic Leadership Certificate Program
- 2010 *Understanding Rhetoric: Rhetoric In-the-World and Online*  
100-level multimedia composition course required for students doing community internships as a part of the Chicago Civic Leadership Certificate Program
- 2010 *Introduction to Film: Understanding Movies*  
100-level English elective and Moving Image Arts core course designed to provide a broad overview of film theory and strategies
- 2010 *Rhetoric and Public Life: Writing for Social Change*  
300-level capstone composition course for students doing community internships as a part of the Chicago Civic Leadership Certificate Program
- 2009 *The Internet as Public Sphere: Writing the Worldwide Web*  
100-level blended composition course with instruction split equally between in-person and online environments

- 2009 *Writing Slums: Squatters in First and Third World Megacities*  
100-level composition course introducing academic genres through the rhetoric of contemporary political controversies

## RESEARCH EXPERIENCE

- Summer 2011: Research Associate, Sierra Leone and Atlantic Slavery Exhibition, Special Collections, Richard J. Daley Library, University of Illinois at Chicago
- Spring 2010–Summer 2010: Consulting Case Writer, Institute for Business and Professional Ethics, DePaul University
- Spring 2009–Spring 2010: Research Assistant, Carberry Caribbean Literature Collection, Special Collections, Richard J. Daley Library, University of Illinois at Chicago
- Summer 2009–Winter 2009: Research Assistant, Lynching Postcard Exhibits, Department of African American Studies, University of Illinois at Chicago

## PROFESSIONAL SERVICE

- 2015-16 Review Board Member, *Callaloo: A Journal of African Diaspora Arts & Letters*
- 2015-16 Textbook Reviewer, *Facing History and Ourselves: Holocaust and Human Behavior*, Facing History and Ourselves National Foundation
- 2015-16 Subfield Research Editor, Academia.edu
- 2014 Article Reviewer, *Mediations: Journal of the Marxist Literary Group*

## DEPARTMENTAL AND UNIVERSITY SERVICE

- 2015–16 Organizing Committee, Jane Austen Summer Program, University of North Carolina at Chapel Hill
- 2015 Discussion Leader, Carolina Summer Reading Program
- 2012–13 Composition Placement Essay Reader, First-Year Writing Program, University of Illinois at Chicago
- 2011–12 Office Administrator and Minor Adviser, Department of African American Studies, University of Illinois at Chicago
- 2009–11 Curriculum Development Committee, Chicago Civic Leadership Certificate Program, Department of English, University of Illinois at Chicago
- 2008–10 Blended / Online Course Initiative, First-Year Writing Program, University of Illinois at Chicago

## **EXTRACURRICULAR UNIVERSITY SERVICE**

2015 Ex Libris Book Club Coordinator, Newman Catholic Student Center, Chapel Hill,  
North Carolina

## **PROFESSIONAL MEMBERSHIPS**

African American Intellectual History Society  
African American Literature & Culture Society  
American Association of University Professors  
American Studies Association  
Association for Jewish Studies  
Association for Women Faculty & Professionals (UNC)  
Modern Language Association  
Multi-Ethnic Literature of the United States  
National Center for Faculty Development and Diversity  
National Postdoctoral Association  
Sisters of the Academy Institute  
Textbook and Academic Authors Association

## **REFERENCES**

Walter Benn Michaels, Professor & Department Head  
Department of English, University of Illinois at Chicago  
wbm@uic.edu, (312) 413-2238

Jennifer Ho, Professor & Director of Graduate Studies  
Department of English & Comparative Literature, University of North Carolina at Chapel Hill  
jho@email.unc.edu, (919) 962-8478

Madhu Dubey, Professor  
Department of English, University of Illinois at Chicago  
madhud@uic.edu, (312) 413-2248

Nancy Cirillo, Professor Emerita  
Department of English, University of Illinois at Chicago  
nancyc@uic.edu, (312) 413-9798